



Radio Set Glossary

*Know your radio
lingo on set!*

[Name] Come In	Asking for [Your Name]'s attention.
[Name] On 2	Asking someone to switch and talk on Channel 2.
scratching sound	I can't talk because we're shooting right now OR cueing you to do something during a take.
10-1 (10-2)	10-1 (10-2): Using the bathroom.
Checking	I'm not sure, I'm checking and will follow up.
Checks In/Final Checks	Can we have costume/make-up/props etc. to check the scene/actors, as we're about to shoot?
Copy That	I've heard you and I understand.
Cut There	We have cut cameras.
Eyes On	I can see that person/item.
First Positions Please	Can the actors/crew get ready in their first positions for the scene.
Flying In	Something is coming to you quickly
Getting Some 'Fresh Air'	Someone has stepped off for a cigarette/other personal reason
Go Again	Please say that again.
Go For [Name]	Confirming you are listening.
Good Check	Your microphone is working, I can hear you.

Lock It Off	Hold all doors and don't let anyone in.
Keying/[Name] is keying	Someone is leaning on their microphone, the channel is open, and no-one else can talk.
Mark It	Put the clapperboard in, call it and clap it.
Martini/Martini Shot	Last shot of the day, be prepared to wrap.
Mic Check	Is my microphone working? Can you hear me?
Quiet On Set	We are trying to discuss something important, please tell everyone to be quiet.
One for Safety	Getting another 'good take' before we move on.
Red Light & Bell	Put the red light on and ring the bell, we're about to shoot.
Reds Up	I have put the red light up – safe to start shooting.
Swing/Spin The Channels	Share that information on every channel, to every department
Release The Lock-off	We're no longer shooting, people can enter again.
Still Rolling	We have stopped the scene momentarily, but the cameras are still rolling.
Reset	Reset the scene so we can shoot again.
Standing Very By	I understand the importance of the task.
Stepping Off	I am going off-set.
Travelling	That person/item is on their way.



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*Test your radio lingo on
set!*



Radio Check	1
Go again	
Copy	
Travelling	
Good Check	
Go for	
Over	
Switch to 2	
On it	
Going for a take	

Back to ones	
Eyes on	
Switching back	
Roll camera	
Stepping off	
Lock it up	
Switching	
Reset	
Final checks	
Standing by	

1. *Is my radio working?*
2. *Yes, it's working*
3. *I'm listening*
4. *I didn't catch that, can you say that again?*
5. *I understood*
6. *I'm working on that task*
7. *End of sentence*
8. *Has anyone seen (name)?*
9. *The person / thing you asked for is coming now*
10. *I'm leaving set / I'm off walkie*

11. *I'm waiting for further instruction*
12. *Switch your walkie to channel 2*
13. *Switching to channel (number)*
14. *Secure the set – don't let anyone through*
15. *Get ready to shoot*
16. *Start rolling camera / sound*
17. *Back to first positions*
18. *Reset the scene / action / camera position*
19. *Wardrobe / Make Up / Art – check your department, we're going for a take*
20. *Switching back to channel 1*

Radio Check	1
Go again	4
Copy	5
Travelling	9
Good Check	2
Go for	3
Over	7
Switch to 2	12
On it	6
Going for a take	15
Back to ones	17
Eyes on	8
Switching back	20
Roll camera / turnover	16
Stepping off	10
Lock it up	14
Switching	13
Reset	18
Final checks	19
Standing by	11

<ol style="list-style-type: none"> 1. "Is my radio working?" 2. "Yes, it's working" 3. "I'm listening" 4. 'I didn't catch that, can you say that again?" 5. "I understood" 6. "I'm working on that task" 7. "End of sentence" 8. "Has anyone seen (name)?" 9. "The person / thing you asked for is coming now" 10. "I'm leaving set / I'm off walkie" 	<ol style="list-style-type: none"> 11. "I'm waiting for further instruction" 12. "Switch your walkie to channel 2" 13. "Switching to channel (number)" 14. "Secure the set – don't let anyone through" 15. "Get ready to shoot" 16. "Start rolling camera / sound" 17. "Back to first positions" 18. "Reset the scene / action / camera position" 19. "Wardrobe / Make Up / Art – check your department, we're going for a take" 20. "Switching back to channel 1"
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Why use radios on set?

Just like the military, crews need to be in constant contact, over sometimes large areas, in a professional and efficient manner. Wearing a radio allows a film crew to communicate and share information quickly. Using a radio, rather than a mobile phone, ensures security on set and removes any chance of distractions. It also keeps necessary lines open at all times.



Using a radio

At the top of the radio are two dials.

Dial 1: Turns the radio on/off (and is also the volume control) and a red LED will trigger if it is on; this is also how you notice if your battery has died, if things have gone quiet for a while!

Dial 2: Changes the channels, so you can swap and talk to different departments.

There is a soft button on the side, which you hold down when you want to speak, if you're not wearing an earpiece.

If you are wearing an earpiece, halfway down the wire is a small clip microphone, with a button which also allows you to speak.

Channels

Channels are different frequencies within a radio frequency range.

Two-way radios can use multiple channels to communicate with different individuals or groups.



Dial 1 Turns the radio on/off

Check for a red LED light to see if the handset is on.

Hold down the button to talk.

Turn dial 2 to change to a different channel.



Dial 2 Changes the radio channel



Each channel has a unique frequency, allowing for communication to occur without interference.

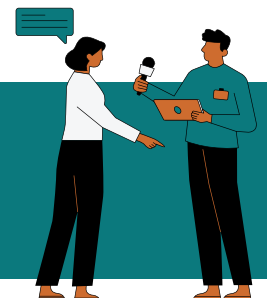
- There is no 'industry standard' for channel communication.
- Although, typically any security issues or emergencies are reported on Channel 1

Example Channels

1	PRODUCTION	9	PROPS
2	CHAT	10	LOCATIONS
3	GRIPS	11	VFX
4	LX	12	OPEN
5	CHAT	13	OPEN
6	CAMERA	14	OPEN
7	SPFX	15	OPEN
8	SHUTTLES	16	AD PRIVATE



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*Answer the questions below with
as much information as you can.*

Why do crews use radios on set?

Would a mobile phone be better to use on set than a radio?

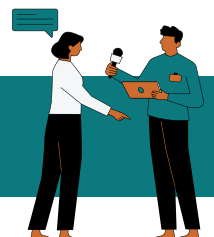
What does Dial 1 do on a radio?

What does Dial 2 do on a radio?

Is there an industry standard for radio channels used on set?

How do you know if a radio is switched on?

What do you need to do to speak on a radio?





Listening While Listening

How do you listen to a radio while also listening to conversations or request on set?



TASK

For this task you will need:

- A pen and paper
- Headphone/earphones
- Students will need access to a laptop or their phone
- A YouTube video or podcast
- A different YouTube video to play to the whole class

Students should put in one earphone or have headphones on one ear. Through their headphones, they should listen to a podcast or YouTube video played on a laptop or through their phone.



At the same time as listening to the podcast/video on their device, they should also watch and listen to a video being played to the whole class.

Ask students to write down three key points from the video, as well as three key points from their podcast/video.



REFLECT

How did students find the experience of listening to information from two sources at once?

To highlight the importance of listening further, you can repeat the exercise with interruptions, such as some students talking, a ringing mobile phone, or music playing.

Students should identify:

- The importance of removing distractions
- The importance of professional behaviour on set to ensure nothing is missed
- The importance of using the correct communication, such as the correct radio lingo, so key phrases are heard by everyone on the radio
- The importance of confirming important information via the radio to ensure what they heard is correct

NOT LISTENING

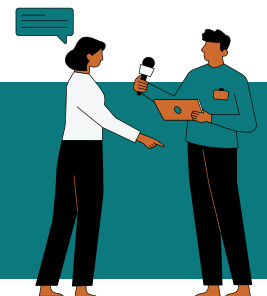
It's also worth highlighting what happens if crew aren't listening and information is missed. This can lead to a delay in filming, which would go on to cost money if the filming doesn't keep to schedule.

A missing prop, a delay getting to set, the wrong actor on set, a delay to catering etc. All of these small mistakes can be caused by not communicating correctly or not listening, and they can be very costly.

As well as this, not listening on set could mean you are not asked back in the future.



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Radio Etiquette

Pause, then respond: Be SURE the person has finished talking, wait a moment, then press the button to speak yourself.

Be brief, or take it elsewhere: If you can't say it quick, take it to Channel 2.

Carry a spare battery. Or two: Clip them to your belt and stick a small piece of tape on them when they're dead or dump in the dead battery box, so you don't get confused.

Sacrifice your radio: If they're important, and their radio dies, give yours up and run to get another.

Buy your own earpiece: They're readily available online and will stop you having to wear something suspect.

Speak at a distance/watch your volume: Keep the radio away from your face and watch the volume dial.

Check your channel: Before you talk and every-so-often, check you're on the right channel.

Be professional and always think someone is listening: Be considerate with what you say on the radio as others may be listening – this is true of real-life as well as on set.

Don't confirm, unless you're sure: Ask to repeat or check it on Channel 2.

Be honest: If you say you're standing by, and you're not, it's likely your boss will know.

Check your radio before you 10-1 (or 10-2): Make sure you're not keying and you're also, not dropping it into the toilet.

Never sound panicked/overwhelmed: You're a professional. No matter the drama, you're cool and collected when people are listening.

Listen to everything on your channel, even if you're not being called: You could be useful and remember, the more prepared you are, the more proactive you can be.

Where possible, deliver bad news in person: If something has gone wrong, don't say it over the radio, unless it is urgent. And then, on Channel 2.

Hold your radio if you run: It will go flying off and if you're running, you're busy. You don't want to have to stop to pick it up.

There is a full set of Teaching Production Management in Practice resources for using radios on set on the resources section of our website.



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