



Why use radios on set?

Just like the military, crews need to be in constant contact, over sometimes large areas, in a professional and efficient manner. Wearing a radio allows a film crew to communicate and share information quickly. Using a radio, rather than a mobile phone, ensures security on set and removes any chance of distractions. It also keeps necessary lines open at all times.



Using a radio

At the top of the radio are two dials.

Dial 1: Turns the radio on/off (and is also the volume control) and a red LED will trigger if it is on; this is also how you notice if your battery has died, if things have gone quiet for a while!

Dial 2: Changes the channels, so you can swap and talk to different departments.

There is a soft button on the side, which you hold down when you want to speak, if you're not wearing an earpiece.

If you are wearing an earpiece, halfway down the wire is a small clip microphone, with a button which also allows you to speak.

Channels

Channels are different frequencies within a radio frequency range.

Two-way radios can use multiple channels to communicate with different individuals or groups.



Dial 1 Turns the radio on/off

Check for a red LED light to see if the handset is on.

Hold down the button to talk.

Turn dial 2 to change to a different channel.



Dial 2 Changes the radio channel



Each channel has a unique frequency, allowing for communication to occur without interference.

- There is no 'industry standard' for channel communication.
- Although, typically any security issues or emergencies are reported on Channel 1

Example Channels

1	PRODUCTION	9	PROPS
2	CHAT	10	LOCATIONS
3	GRIPS	11	VFX
4	LX	12	OPEN
5	CHAT	13	OPEN
6	CAMERA	14	OPEN
7	SPFX	15	OPEN
8	SHUTTLES	16	AD PRIVATE



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